



# *PIRATE'S REVENGE*

**TENTH EDITION**

**JULY 2012**

## *Message from the President*

This year has been a busy and fruitful year. We have stabilized the interior, which had sustained a lot of rain damage from the leaking roof of the school, and we have put a new roof on the building. All of the exterior windows are repaired on both Carteret and King streets. We will soon have all of the windows on the cafeteria wing repaired. We have an agreement for the Bath Library to move into the cafeteria wing.

### **All this has been done with no borrowed money!**

I have tried to have the actual work of the BHSP done by the respective committees. My hat is off to the Building Committee (Sandra Harrison, Chair), the Fund Raising Committee (Claudia Alligood, Chair), Membership Committee (Nelda Ormond, Chair), and the Grants committee (Gene Roberts, Chair, with Betsy Boxer and Carol Persche). They have all performed in an outstanding manner. Thus, all the board has to do is listen to their reports, and approve their recommendations.

Several Ad Hoc committees were formed, such as the Golden Leaf (Surry Everett and Betsy Boxer, Co-Chairs), the Nominating Committee (Connie Bond, chair), and the committee to investigate using an accountant to help with our accounting functions (Mike Godley, Carol Persche, and Surry Everett), and I have probably left some out, but please understand...no slight intended.

As you can tell, BHSP has achieved momentum. We know what we are to do, and we know how to get there. We just need every-one's support! The more you donate, the quicker we get things done.

I look forward to my last year as president of this very worth-while organization, and I appreciate the opportunity to serve you one more year.

*Jimmy Edwards*

## *Windows Restoration Program*

The Window Project at Bath High School has been an on-going and integral project in an effort to restore the building to a usable condition. Contributions to this project have been significant and valuable. Many windows have been restored or replaced because of the generosity of Bath High School supporters and their families and friends.

When the original estimate of \$250 for the replacement of a window was decided, no one could foresee how long it would take for our organization to have restoration control of the building and how much damage mother nature could do to the building during that time. Added to that is the inflated cost of everything because of our current economy. The bottom line is the fact that \$250 does not replace a window, its casing, the sill, the hardware, weights, paint and labor for installation of all these

items. The true estimate for such a job is running a little more than \$500 per window.

Since we began the window project in good faith, requesting donations of \$250; we will continue at this price. A plaque will be created and hung, bearing the names of all the people in whose honor and/or memory a \$250 window donation was made.

We have more windows that need to be restored or replaced, and we continue to welcome your donation. Great progress is being made toward the rehabilitation efforts of the building, beginning with the exterior, and your help is needed now even more than ever. Thank you for your past generosity and for your continued help.

*-Claudia Alligood*

## **2012 BHSP Calendar**

- Aug. 7, 2012 ~BHSP Board Meeting @ 7:00
- Sept. 4, 2012 ~BHSP Board Meeting @ 7:00
- Oct. 2, 2012 ~ BHSP Board Meeting 2013 Planning (Calendar-Committees @ 7:00 p.m.
- Oct. 15, 2012 ~Deadline for BHSP Newsletter Articles
- Nov. 6, 2012 ~ BHSP Board Meeting 2013 Planning Session (Budget 2013) @ 7:00 p.m.
- Dec. 1, 2012 ~ BHSP Newsletter Mailing
- Dec. 1, 2012 ~ Washington Christmas Parade @ 11:00 am
- Dec. 2, 2012 ~ Bath Christmas Parade ~ 2:00 pm
- Dec. 4, 2012 ~ Reserve Time for Called Board Mtg. if necessary @ 7:00 p.m.
- Dec. 9, 2012 ~ Historic Bath Open House~1:00-4:00 p.m.

**BHSP Board of Director's Meetings are 1st Tues., at 7 pm at Bath Christian Church. Members and visitors are invited to attend.**

## *Look inside for...*

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## Spotlight on Gene Roberts

### Rolling Ahead

By Leanne E. Smith



Bath High School Preservation has attracted two primary varieties of people: at first, alums who have a personal connection to the school building; and now, also non-alums who are involved because they generally want to see old buildings reborn. Others, like Gene Roberts, are in between. Roberts is a non-alum who cares about historic preservation in general and in Bath, and is a retiree, though not a newcomer—and he's the writer who has helped BHSP earn thousands of dollars in grant funding since 2010, including \$250,000 from Golden Leaf this June.

Though he grew up near Goldsboro, he started visiting the Bath area as a boy in 1939 after his grandfather bought a house in Bayview. Soon after finishing college at Mars Hill (1952) and UNC-Chapel Hill (1954), he met Susan McLamb, his wife-to-be, at the Bayview dancehall in a pre-rock-n-roll time when the jukebox played mostly beach music. They'd graduated from high school in Goldsboro and UNC two years apart, and had been visiting relatives with houses near Bayview, but hadn't met till that night. Their family—which has grown to include four daughters and two grandchildren—summered in a teal one-story house on Handy's Point Lane for forty-two years before building the light blue two-story next door about three years ago. Bath was a constant during a working life that led him around the country and across the world.

Journalists know Roberts as the editor who revamped and led the *Philadelphia Inquirer* to win seventeen Pulitzer Prizes in eighteen years (1972-90). For the *New York Times*, he was Chief Southern and Civil Rights Correspondent, Chief War Correspondent for Vietnam, and National Editor (1965-1972), and later Managing Editor (1994-97). Previously, he worked for the *Detroit Free Press*, Goldsboro's *News-Argus*, Norfolk's *Virginian-Pilot*, and Raleigh's *News & Observer*.

While his most formative experience was supporting his college education by selling bibles and dictionaries door-to-door for four summers, newspaper life was one of his earliest memories: being lifted up to push pages through the printing press for his father's weekly rural newspaper. On weekends, they traded subscriptions for "whatever farmers had—sweet potatoes, two guinea hens with their legs tied together." He admired his father's versatility—working as a printer, preacher, farmer, laborer, craftsman, etc.—during the Depression because "He had to do almost everything. All I needed to know was how to read and write."

His book credits include co-writing the Pulitzer Prize-winning *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation* (2006), which he proposed when a publisher asked him to write an autobiography, and *The Censors and the Schools* (1963), and co-editing two books about the rise of corporate newspapers and one anthology of *New York Times* writing. He holds five honorary doctorates, taught journalism at the University of Maryland for nearly fifteen years, and has served on the Pulitzer Prize Board.

When in Bath, he's the man who rides the red Schwinn Meridian trike around town—he and Susan choose to not have a vehicle—and he's a compulsive reader. His screened-in porch with seasonal gardenia scent breezing through is one of his favorite places to read or to point binoculars between the pines to watch boats and birds, often pelicans in the winter before they leave in the spring to follow shrimp trawlers. Roberts' book shelves are full of historical nonfiction and fiction. Lately, he's re-read some of Alan Furst's previous historical spy novels

in anticipation of his new release in June (Roberts spent two years in the Army's Counter-Intelligence Corps during the Korean War), and Robert Caro's biography of Lyndon B. Johnson. Caro's *The Power Broker: Robert Moses and the Fall of New York* (1974) got him "interested in how crazy we were in knocking down buildings." When Roberts was a Nieman Fellow at Harvard a dozen years before the book's publication, he "could kind of watch Boston disappear before your eyes. They were in an urban renewal phase."

Roberts' career and vacations have taken him to more than one hundred countries, which adds heft to his assessment of Bath: "I think towns with distinct personalities and charms should be saved. We take it sort of for granted, but there are not very many towns in America that have the small harbor-like charm of Bath—and almost none in the South." Roberts believes that for a collection of buildings to be a town, they must be diverse—houses, schools, churches, stores and other businesses, municipal and community buildings, etc.—and with the distinction of being North Carolina's first town, Bath today should show physical evidence of township. "There's a lot of history here other than what's displayed in the houses that have been restored," he says, "I come from the point of view that Bath is special and that we ought to fight to save every single building and put it to use—do anything other than tear them down."

He remembers people convincing themselves that the Buzzard Hotel wasn't historic or important, spoke in favor of saving Swindell's Store, and now worries about the waterfront wooden stores being in jeopardy as well. He says, "Whether anything significant happened in a building is not as important as how it fits into the fabric of the town. If the stores were torn down and replaced with houses, the main street would look more like a residential street and not like Bath. Bath would look like a collection of houses more than a small town." About the school, he says, "You can't have the biggest building in town go. Every time we fix up a little bit more, it looks like it belongs here. It looks like the kind of school Bath should have had, and did, in fact, have."

In reporting the John F. Kennedy assassination for the *Detroit Free Press*, he interviewed sources after they'd talked for the television cameras so he could collect what they wished they'd said before—the stories that surfaced after the cameras left. He says, "There was all sorts of information that dropped between the cracks that you picked up." Stories left behind and then drawn back out and perpetuated are part of what attracts Roberts to historic preservation. In the school, he sees a place to capture old stories and cultivate new ones since "just about every need for a community this size could be met in that school." Roberts can "see a lot happening at the school in a relatively short time. Five years from now, we can really be pretty far down the road"—like having a larger community library, a performing arts center in the old auditorium, a medical center, a museum, a gallery, and a club meeting room in the former school library, which could bring ongoing income from space rental.

Roberts' previous fundraising experience consists primarily of being chair for five years of the Committee to Protect Journalists, a New-York based organization requiring about \$3 million per year to get journalists released from jail overseas and sometimes run an underground railroad to help journalists

(continued on page 5)

escape from one country to another because of governmental threats. Grant writing is new to him, and preservation funding sources are limited, but he's been successful so far, with much help, he says from Betsy Boxer, an experienced grant writer, and Carol Persche, a skilled researcher. "It couldn't have been done without them," he said.

From his position in the Bath Historic Foundation, he helped inspire BHF to direct \$86,500 to BHSP and helped get \$2,000 for BHSP from the National Historic Trust. Though the NHT funds have been limited due to federal budget cuts, the group gave the school project a very positive endorsement that Roberts has used in applications for other grants—like the \$20,000 matching grant from the Mary Stedman Covington Foundation. To collect it, BHSP needed to raise \$20,000 on its own, counting any money raised beyond membership dues since this June 1. And now with the \$250,000 from Golden Leaf, the MSCF funds should come to BHSP soon.

The latest influx of funds will allow the Community Library to move into the former cafeteria sooner than had been anticipated. In addition to being North Carolina's first town, Bath also hosted the first lending library in the colonies, so it is significant in that such a public space will be the first to move into the school building—and perhaps draw more people who may become interested in helping restore the rest of the building. A project in conjunction with the library move may be to transform the connector between the new library wing and the old auditorium into a gallery for history and art displays and for shows by local photographers, potters and painters.

With the structural restoration well underway, Roberts can start helping BHSP target funding sources that support the sub-projects of the restoration, such as performing arts funds for the auditorium, health funds for the medical center, museum funding, etc. The total amount of funding Roberts has helped BHSP earn is now creeping towards \$400,000, and he says, "I think in every instance it's been because of the pictures showing before and after—what the school looked like only two years ago and what it looks like now."

He envisions a thriving multi-use community center before the last graduating class (1989) gets to be his age—eighty the week after hearing BHSP got the Golden Leaf grant. As a bicycle rolls with a push of the pedal, and keeps rolling with more pushing, that's the trend with BSHP, which hopes the latest funding success will inspire the town of Bath to become involved in the project by waiving some of the outstanding loan and that local businesses and industries will see how much potential the project has and want to contribute, too.

"A lot of people believe in saving the school building," he says, and the project "keeps gaining momentum. It's good for everybody to feel it's important and that it becomes a widespread project. The more that you show it is possible," the more curiosity will transform into support so the BHS building can become a central space to tie time together—from the earliest artifacts to the latest local group meeting. The BHS restoration is not just a project for either alums or for people who value old buildings—it's a project to save and cultivate a community space, something for everyone.



**Gene and his Bicycle!**

## BHSP New Board Members



**Pictured Left to Right: James Russell Boyd, Claudia Alligood, Jerol Selby, Jr., Sandra Harrison, Jimmy Edwards, Ruth Dorkin, Betsy Boxer, Nelda Ormond, Karen Waters, Carol Persche, Connie Bond**  
**Not pictured: John Baldwin, Star Credle, Muriel Moore, Jr.**

### MURIEL MOORE, JR.

Muriel is a native of the Bath area and graduated from Bath High School in 1969. He operates Muriel Moore Builders and is a member of the Washington Noon Rotary and the First United Methodist Church of Washington where he sits on the Board of Trustees.

### JEROL SELBY, JR.

Jerol was reared in the Bath community graduating from Bath High School with the class of 1982. He works with the Selby Company family business managing the farming operation. His family has contributed their farm shop building for all of the Oyster Roast fundraisers.

### JAMES RUSSELL BOYD

James Russell grew up in the Pinetown area and graduated with the Bath High School class of 1964. He owns 3B Farms and along with his two sons farm thousands of acres of land. He previously served on the BHSP board and is currently a Fundraising Committee member.

### RUTH WEBSTER DORKIN-SECRETARY

Ruth grew up in the Bath community and was a 1965 graduate of Bath High School. She lived in New Jersey for 40 years and returned to the Bath Community almost 5 years ago. She works in her home for a chemical company performing customer service duties.

### NELDA GAYLORD ORMOND-TREASURER

Nelda is a Bath High School alumni graduating with the class of 1959. She serves as Treasurer of 3 organizations and helps to chair the annual Bath Christmas parade. She previously served on the board of BHSP and has served as membership chairman for 3 years.

### STAR CREDLE-ASSISTANT TREASURER

Star attended school in Bath then transferred to John A. Wilkinson in Belhaven, NC. She chaired the restoration of that school building. She owned a real estate business that ultimately led to her current job of managing the Board of Realtors and MLS of Beaufort County.

## 2012-2013 BHSP Board of Directors

**President**  
**James Edwards**

**Vice President**  
**Sandra Harrison**

**Secretary**  
**Ruth Dorkin**

**Treasurer**  
**Nelda Ormond**

**Assistant Treasurer**  
**Star Credle**

**Claudia Alligood**  
**John Baldwin**  
**Connie Bond**  
**James Russell Boyd**  
**Betsy O. Boxer**  
**Muriel Moore, Jr.**  
**Carol Persche**  
**Jerol Selby, Jr.**  
**Karen Waters**

*Pirate's Revenge* is a bi-annual newsletter developed by Bath High School Preservation members to provide pertinent information on the progress of our organization in preserving our heritage at the BHS building. To submit articles or receive future issues, please send an e-mail to [queenb35@yahoo.com](mailto:queenb35@yahoo.com) and include "*Pirate's Revenge*" in the subject line.  
[www.BHSPreservation.org](http://www.BHSPreservation.org)

### New Location for BHSP Merchandise

Santas and other merchandise may be purchased at the following new locations:  
**Bath Visitors Center**  
**Board of Realtors, 110 Main St., Bath**

### Editorial Staff

**Managing Editor**  
**Betsy Gray**

**Co-Editor**  
**Joanne Childs**

**Contributing Writers**  
**Claudia Alligood**  
**Leanne Smith**

**Copy Editor**  
**Nell Godley**

**Designer**  
**Betsy Gray**

## *Pirate's Revenge*

**P.O. Box 149**  
**Bath, NC 27808**

**Non-Profit**  
**US Postage**  
**Paid**  
**Bath, NC**  
**Permit #18**

## Fundraising

The BHSP Fundraising Committee has been hard at work again this year. The last weekend in February we sponsored the Annual Oyster Roast, Etc., at Jerol Selby's Shop. It was a tremendous success, financially the most successful roast we've had. We fed more than 500 people all they could eat while they and we enjoyed a fun evening of great fellowship. We also had a silent auction that was quite successful. This is a gigantic event every year, and we certainly could not carry off such a feat without the help of so many hard-working people. **A HUGE "Thank you!"** to all who helped and to all who participated.

By the time this publication reaches its readers, we will have concluded our second Yard Sale and our annual Bake Sale in conjunction with Bath Fest. Again, quite a few people have worked extremely hard to accomplish both of these projects. We offer our heartfelt appreciation to all of you.

Several other fundraising projects are currently in the developmental stages. As each event draws closer, specific details will be circulated via the BHSP Web Site, Facebook, newspaper, and radio ads, as well as posters and banners. Be on the lookout for additional information.

\*We will be kicking off an engraved brick project in the near future. We are hoping to construct a patio in the courtyard by the flagpole bearing the names of alumni and friends of Bath High School. Mailings will be sent to all alumni for whom we have addresses as soon as the final details have been cleared by the Board.

\*We are looking at the possibility of having some summertime Bingo Parties.

\*Our annual raffle will be held in September with a few new twists that we have not used before. If we do not encounter another hurricane like the one that detoured our plans last year, it should be another fun event.

\*In October the Traditional Music Group will be performing a concert to raise money for Bath High School. The concert will be at Rob Cuthrell's Barn on Creek road. An exact date has not been set.

## Highlights from the Annual Oyster Roast

The Annual Oyster Roast in conjunction with a Silent Auction held on February 25, 2012 was a very successful fundraising event with a total of over \$14,000.00 raised.



*Claudia Alligood*

## 2012 Membership/Donor Levels

You are living history in preserving your dreams, visions and memories for the future generations.

### SWASHBUCKLER ~ \$25.00-\$74.99

Daisy Carr	Lou I. & J. Henry Mallard, Jr.
Jerry & Jeremy Childs	Chip Shackelford
Carol C. Cutler	Michael & Linda Lilley Swanner
Brenda O. Godley	Robert Tankard
Billy E & Hannah W. Jones	Jimmy P. Taylor
Albert G. Kelmm	

### MAROON/WHITE PIRATE ~ \$75-\$149.99

Troy T. Boyd, Jr.	Donna Kelly
Troy T. Boyd, Sr.	Claudia Worsley Boyd Mitchell
Jane Capps	Nichole O'Neal
Kelly Marcelle Boyd Clark	Jerol & Lynn Selby
James C. Douglas	George & Linda Tuten Sullivan
Claude & Sandra Dupree	Wes Toler
Horace & Betty Elliott	Rebecca Adams Tuten
Richard Hodges	Janie Boyd & Robert M. Ward
Katherine Holt & Louis Elliott	Cedric E. & Barbara W.
Mark Keyzer	Woolard

### BUCCANEER ~ \$150-\$299.99

Larry Boyd	Scott, Liz, & Molly McGowan
Dr. Karl Chaing	Beth Swindell Niser
Jimmy & Melba Tuten Edwards	Florence Brooks Richardson
John & Debbie Lagelfo	Geneva & C. M. Woolard, Jr.
Diane Howard Lee	

### CROSSBONES ~ \$300-\$499.99

Joanne Tuten Childs  
 Eric & Joanna Slade  
 Tony Tripp  
 Steve & Jean Woolard

### BLACKBEARD ~ \$500-\$999.99

### FRIENDS OF T.A. & MOLLY BROOKS \$1000-\$4,999.99

Bruce & Anna Douglas Biggs  
 Gene & Susan Roberts  
 Andrew S McMeel Universal Foundation  
 Historic Bath Foundation  
 Josephus Daniels Charitable fund of Triangle  
 Community Foundation  
 Preservation NC  
 Jerol & Sonya Selby

## Memorial Gifts

**Joanne Tuten Childs**  
*In Memory of Edgar Paul Hamilton*  
*In Memory of Neal Sawyer, Sr*  
*In Memory of Fannie Joyce Moore*  
*In Memory of William Earl Sullivan*  
*In Memory of Onnie Boyd*

**George & Linda Sullivan**  
*In Memory of Edgar Paul Hamilton*

**Marti Buchanan**  
*In Memory of Thomas Ormond*

**Melba Tuten Edwards**  
*In Memory of Edgar Paul Hamilton*  
*In Memory of William Earl Sullivan*  
*In Memory of Fannie Joyce Moore*

**Jerry & Jeremy Childs**  
*In Memory of Onnie Boyd*

**Janie B. & Robert M. Ward**  
*In Memory of Onnie Boyd*

**Troy T. Boyd, Sr., Troy T. Boyd, Jr.,  
 Kelly Marcelle Boyd Clark & Claudia Worsley  
 Boyd Mitchell**  
*In Memory of Onnie Boyd*  
*Class of 1948*

**Claudia Alligood**  
*In Memory of Michelle Myers*

## Donations

*Douglas W. Blake*  
**George & Linda Tuten Sullivan**  
**Joanne Tuten Childs**  
**Gene L & Susan M Roberts**  
**Gene L. & Susan M Roberts -  
 for South Wing Exterior**

## 2012 Donations/Contributions

You are living history in preserving your dreams, visions and memories for the future generations.

### *Windows Restoration Program*

Class of 1966

*In Memory and Honor of their classmates*

Mary Ellen Wingate Dean (family child)

*In Memory of B. A. & Mary Wingate*  
(from their children)

Geneva Woolard

*In Honor of C. M. Woolard, Jr.*

Florence Brooks Richardson

*In Honor of Nelda Gaylord Ormond*

Anna Douglas Biggs & Bruce Biggs

Rebecca Tuten, George & Linda Tuten Sullivan,

Melba Tuten Edwards & Jimmy Edwards

& Joanne Tuten Childs

*In Memory of Onnie Boyd*

Steve & Jean Woolard

*in Memory of Norris Askew*

### **BHSP 2012 Membership**

(Annual Membership runs from June 1 to May 31).

Yes, I (we) want to make a special tax deductible contribution to restore the BHS building.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

BHS Class of \_\_\_\_\_

#### **Membership/Donor Levels**

- Swashbuckler (\$25 per person )      \$25 - \$74.99
- Maroon/White Pirate      \$75 - \$149.99
- Buccaneer      \$150 - \$299.99
- Crossbones      \$300 - \$499.99
- Blackbeard      \$500 - \$999.99
- Friends of T.A. & Molly Brooks      \$1000- \$4,999.99

Restore a Window Program      \$250.00

In Honor of \_\_\_\_\_

In Memory of \_\_\_\_\_

Quantity \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

Window donations are tax deductible and are separate from the operating budget of BHSP. They are for window use only.

Membership/Donor Level \_\_\_\_\_

Restore a Window \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Please make your check payable to BHSP and mail to: BHSP, P.O. Box 149, Bath, NC 27808.

***Pirates Spirit Lives on!***  
***Thank you for your support!***

### *Gifts in Kind*

*Bath General Store*

*Beth Niser*

*Photography*

*Chip Shackelford*

*Dianne Howard Lee*

*Dr. Karl Chaing*

*Jane Capps*

*Ken's Florist*

*Keyzer Catering*

*Larry Boyd*

*Nameplates Inc.*

*Nicole O'Neal*

*Preservation NC*

*Richard Hodges*

*Stewart's Jewelry*

*Store*

*Jerol & Sonya Selby*

*Eric & Joanna Slade*

*John & Debbie*

*Logelfo*

*Wes Toler*

*Jerol & Lynn Selby*

*Tony Tripp*

*Connie Bond*

*Eugene Roberts*

*Betsy Boxer*

*Starlon Credle*

*Marti Buchanan*

*Joanne Childs*

*Sandra Harrison*

*Claudia Alligood*

*Nelda G. Ormond*

### *Grants This Period*

*Andrews McMeel Universal Foundation*

*Josephus Daniels Charitable fund of Triangle*

*Community Foundation*

*Historic Bath Foundation*